

CLAUDIA MOORE- Performer, Educator, Founder/Former Artistic Director Moonhorse Dance Theatre Curriculum Vitae

PERFORMER (selected works)

-*what do the trees say* (solo), at the Creative Aging Festival, Mary Irwin Theatre, Kelowna BC, June 2023

-*Back to Bite You* (duet), directed by Lesandra Dodson for Neil Cadger & Claudia Moore, premiered at the UBCO University Theatre, Kelowna BC, April 2023

-*You See Us* (ensemble), by Peter Chin at Older & Reckless, Harbourfront Centre Theatre, Nov 2022

-*Sylph(a)* (solo), by Apolonia Velasquez / Ofilio Portillo, at FLIGHT Festival, PEC, August 2022

-*In Her Eyes* (solo), by Tedd Robinson, Apolonia Velasquez & Ofilio Portillo, at Yorkshire Dance Ageless Festival, Leeds UK October 2019

-*Four Sisters* (ensemble), by Susanna Fournier (Paradigm Productions) at Theatre Centre, Luminato, June 2019

-*CLOUD 9, Room #7*, (trio) choreographer Lina Cruz with performers Louise Bédard, Karen Kaeja & Claudia Moore, *Bird Nesting in Fingers in Bloom* (quartet), choreography DA Hoskins with performers Larry Hahn, Karen Kaeja, Claudia Moore & Robert Regala, May 9- 20, 2017 at the Theatre Centre in partnership with Kaeja d'Dance

-*Apocalypsis* (ensemble), by R Murray Schafer, Director Lemi Ponifasio at SONY Centre, Luminato June 2015

- *EUNOIA* (ensemble full-length) by Fujiwara Dance Inventions, World Stage March 19- 22, 2014, on tour and return to Toronto in Fall 2015 Halifax, St John's, Calgary, Whitehorse, April 2019 ON tour

-*ESCAPE ARTIST* (solo evening to celebrate Claudia's 60th birthday), commissioned solos choreographed by Paul-André Fortier, Christopher House, Susanna Hood and Apolonia Velasquez & Ofilio Portillo, performed at Dancemakers, October 25- Nov 2, 2013

-*CLOUD 9* (ensemble), *Disconcertante*, choreographer Tedd Robinson, and *This Time Past*, choreographer Susie Burpee, June 2013, in association with Young Centre for the Performing Arts, Dusk Dances 2015

-*From the House of Mirth* (ensemble), Coleman Lemieux Cie, choreographer James Kudelka; May 2012, Market Hall, Peterborough / Citadel, Toronto Feb 2013

-*From Thine Eyes* (ensemble), Signal Theatre, choreographer Michael Greyeyes; September 2011, Danceworks, Toronto / September 2012, Prismatic Festival, Halifax

-*Barlight* (duet with Kristy Kennedy) choreographer Susie Burpee, Dec 2010, Collisions Dance Festival, Young Centre for the Performing Arts, Toronto

-*Bach Willow* (solo) choreographer Carol Anderson, commissioned by Ann Southam for Music Garden, Sept 2009/ Dance Ontario Weekend, Jan 2010

-*Dances in a Small Room* (full-evening duet with Dan Wild), *Lonesome*, choreographer Tedd Robinson, and *Half an Hour of Our Time*, choreographer James Kudelka, premiered Nov 2009, Young Centre for the

Performing Arts, Toronto / June 2011- Jan 2012, Canadian tour (Guelph, NDF St. John's, Kitchener, Ottawa, Halifax)

-Rocks (ensemble), choreographer Tedd Robinson, LABARN, July 2008

-Morning Blues (solo) choreographer Carol Anderson; Jan 2007, York University June 2007, Richard Bradshaw Amphitheatre, Toronto

-Lady Macbeth (solo) from This Castle, writer/director Patti Powell; the Hysteria Festival, Buddies in Bad Times/Nightwood Theatre, November 2004, Edgy Women (Montreal) 2005

-Lap Dogs and Other Restrictions (solo) choreographer Lola MacLaughlin, Theatre Centre, June 2003

-Building Jerusalem (ensemble) Volcano Theatre, director Ross Manson, writer Michael Redhill; Factory Theatre, January 1997/ Halifax, May 1997

-Duality (duet) co-created & performed with Menaka Thakkar, Premiere Dance Theatre, February 1997

-NorthEastSouthWest (ensemble) choreographer Peter Chin, Nov 1996

-Horse on the Moon (solo) commissioned choreographers Serge Bennathan, Ginette Laurin, Lola MacLaughlin & Tedd Robinson; Feb 1993 DuMaurier Theatre Centre, Toronto and LiveArts, Halifax

-MOonhORSE Dance Theatre (1996- 2006), and independent creations (1980- 1996) include over 20 ensemble works including Kleinzeit, D'arc & Light, Debris, Wishes, CASA, Small Midnight (co-created with Tedd Robinson), Three Women, By Night, This Castle (written and directed by Patti Powell), Ever Thus

-Desrosiers Dance Theatre, 1980-1988 / Toronto Dance Theatre, 1976-1980 / Ballet Ys, 1975 / Contemporary Dance Theatre of Montreal 1975 / Felix Blaska Company (France), 1973-1974

National Ballet of Canada (European tour, US & Canadian Sleeping Beauty tour), 1971-1973

-Also performed works by Peter Chin, Paul-André Fortier, James Kudelka, Danielle Leveille, Gilles Maheu

PERFORMANCE (television lead roles)

-L'Oiseau de Feu - CBC Montreal. 1979

-Canticum Canticorum - Penderecki - CBC Montreal. 1977

-Death and the Maiden - CBC Montreal. 1975

PERFORMANCE (video lead roles)

-Lovers in a Dangerous Time, Bruce Cockburn. 1984

-Listen to the Radio, Pukka Orchestra. 1984

-I Am a Hotel, Leonard Cohen, CBC Toronto. 1983

PERFORMANCE (film)

-AMALGAM (ensemble), director William Yong for Older & Reckless online November 2021

-Leora (solo), by Michael Greyeyes, music Claude Vivier, 'A Love Song for Toronto' co-produced by Signal Theatre / National Arts Centre, part of Soundstreams' Digital Residency at Crow's Theatre 2021

-The Nelken Line (ensemble), created by Pina Bausch, filmed at The Bentway by Fagan Media for O&R 20 Years of Age on Stage online November 2020

-Box Pieces (solo), BRAVOfact, director Paul Carriere. 1998

-Top of His Head (feature film), director Peter Mettler. 1987

-I Vant to be Alone (feature film), director Margaret Dragu. 1987

-Lumiere, Rhombus / Desrosiers Dance Theatre. 1986

-Nelligan, Ann Ditchburn / Jurgen Lutz. 1984

CHOREOGRAPHY- for MOonhORsE Dance Theatre, over 10 full-length works including wishes, Three Women, Small Midnight (co-created with Tedd Robinson), CASA, On Earth, By Night, This Castle (written/directed by Patti Powell) and Ever Thus, 1996 - 2006 / over 20 works as an independent choreographer including Kleinzeit, Debris, The Cook's Tale (Danceworks) and Box Pieces, 1986 - 1996

TEACHING

MOonhORsE- Dance Workshops for pros & amateurs, Engaging Seniors in Dance (2019-ongoing)

Soulpepper Academy- 2003- 2010

Poetry in Space- MOonhORsE dance theatre professional development workshops, 1999-2008

Yongestudios- Toronto, 1991-1994 / Dancemakers- Toronto, 1987-1990

Canada's National Ballet School, 1986-1988 / Pavlychenko Studio- Toronto, 1982-1986 / York University, 1981 & 1986

Maguy Marin Company, (Paris) 1984

Desrosiers Dance Theatre, 1980-1989 / Toronto Dance Theatre, 1979-1980

OUTSIDE EYE/CONSULTING DIRECTOR

Nova Bhattacharya *Calm Abiding* (2006) Choreographer José Navas

Women's Group - 7 women from different disciplines combine forces in a collective creation performance

Lucy Rupert watermud/airsmoke (2009) duet 12 min co-choreographed with Barbara Pallomina as Sunnyside Collective, a commission from DanceOntario's Creative Partnerships program for DanceWeekend 2009

CURATION

-Physical Feast, 3-wk dance festival, 17 artists for Buddies in Bad Times, Theatre, March 1995

-OLDER & RECKLESS, 1999 - 2022 for MOonhORsE Dance Theatre, at Harbourfront since 2016

COMMUNITY

ApHeart – community work for amateurs led by professional performers, various presenters including Moonhorse Dance Theatre in Aug 2020, Jamii Esplanade in May 2022, City of Toronto in July 2022, Nuit Blanche in Oct 2022

Trill of the Heart – community creation for amateur ensembles by Claudia Moore, performed at Older & Reckless Toronto in March 2015, in St Catharines ON in March 2018, and in Kelowna BC in June 2018

As Artistic Director for Older & Reckless - Danser JOE with Fondation Jean Pierre Perreault, lead by Catherine Tardif for 25 amateurs and 6 pros (former JOE performers) at O&R#39, 2016 / Tell Everyone by Peter Chin, for 26 amateurs and 5 pros at O&R#40, 2017 / MoW on the Move by Roger Sinha for 16 amateurs and 2 pros at O&R#41, 2018 / Life is Good (thanks) by Barbara Kanerattoni Diabo at O&R #42, 2019 / Dances of Earthly Delight - 3 short dance films adapted from works by Carol Anderson, Julia Aplin & Charmaine Headley for 21 community and 7 professional dancers, March 2022

STUDIES

Choreographic Lab with Peter Boneham at Dancemakers Centre for Creation, 1989, 2005, 2006, 2007

Butoh with Yomika Yoshioka, Jocelyne Monpetit and Denise Fujiwara, ongoing

Contemporary Dance - Mel Wong, Douglas Neilson, Kazuko Hirabayashi, School of the Toronto Dance Theatre, The Place (London England)

Classical Ballet- Canada's National Ballet School (1966-graduating 1971), Stella Applebaum (Buffalo, NY) 1965

Theatre with Lindsay Kemp 1975 (London England), Yoshi Oida 1983 (Peter Brook), Philippe Gaulier & Monica Pagneaux 1984 (Paris)

Voice training for Theatre with David Smukler, LLOY Coutts, Richard Armstrong, Gerry Trentham and Katherine Duncanson ongoing

Singing with Helga Tucker, Shanti Chakravorti, Katherine Duncanson ongoing

Tai Chi (1974-1980) Toronto Tai-Chi Association

Video Workshop with Pooh Kaye 1982. Trinity Square Video

AWARDS

Ontario Premier's Artist Award- finalist 2017

Jacqueline Lemieux Award - 1991 excellence in dance

Dora Mavor Moore - (Outstanding New Choreography) for *wishes*, 1997

Also received Dora nominations for D'arc and Light (choreography), Debris (choreography), Three Women (choreography and ensemble), From the House of Mirth (ensemble- James Kudelka choreographer), EUNOIA (ensemble- Fujiwara Dance Inventions)