

LINA CRUZ *Curriculum Vitae*

Place of birth: Cartagena, Colombia

Date of birth: 21/05/1957

Nationality: Canadian

Languages : French, English, Spanish

Address: 1120 Lajoie, apt. 12 Montreal, Qc. H2V 1N8, Canada

Tel : 1(514) 495-7750

e-mail : lina@fila13.com

CHOREOGRAPHIC EXPERIENCE

Choreographies for personal projects or for Fila 13 Productions, company directed by Lina Cruz

- **Ylem** (Dora Award: Outstanding Original Choreography), premiere in Toronto and in Montreal 2017, coproduction Fila 13 and Throwdown Collective
- **Tic-Tac Party**, premiere in Montreal in 2017 at Agora de la danse
- **Tunnel #3**, duet for Harold Rhéaume and Lydia Wagerer, premiere at La Rotonde, Quebec, in 2017, coproduction Fila 13 and *Le fils d'Adrien danse*
- **Tempo al dente**, premiere at La Rotonde, Quebec, in 2017, coproduction Fila 13 and XYZ Collective
- **Imaginarium....** Work for 5 dancers, 1 musician, 1 mezzo-soprano. Premiere : January 2015, Agora de la danse, Montreal
- **En attendant la nuit blanche** (Dora Award nomination: Outstanding Original Choreography and Dora Award: Outstanding Male Performer for Fabien Piché), duet premiered at *dance: made in canada* 2015
- **PEM 2** : choreography for 2 dancers and 1 musician, presented in Colombia in June 2014
- **PEM**, solo created in 2013 for the 30th anniversary of Maison de la culture de Côte-des-Neiges, Montreal
- **Poème pour espace restreint**, created and performed by Lina Cruz and Philippe Noireaut, 2013, maisons de la culture Montreal
- **SINK**, solo for a dancer and a bathroom sink, 2012, presented in Guelph, Toronto and Montreal
- **Soupe du Jour** (Dora Awards: Outstanding Original Choreography and Outstanding Sound Design/Composition), 6 dancers, 1 musician, premiere in Montreal, Agora de la Danse (2010)
- **Klmtic**, solo performed by Lina Cruz, created and premiered in Toronto (2008)
- **K-5** (People's Choice - GCDF 2009), choreography for 5 dancers, 1 musician, premiered at Agora de la Danse (2008)
- **Coquille d'oeil**, choreography for 2 dancers and 2 musicians, premiered at Agora de la Danse (2006)
- Participation in the project Lucky Bastard, *Festival international de nouvelle danse*, Montreal
- **Fugitive Inspirations**: 3 solos, accompanied by 3 musicians. Premiered in Montreal at Tangente (1999)
- **Illustration #7**, solo presented in Montreal, Québec and Toronto (1997)
- **DEVENIR BLEU**, series of 6 solos, premiered in Montreal at Tangente (1996)
- **La fille qui n'a pas d'ami**, solo inspired by a poem by Christine de Pisan, premiered in Quebec City, 1995
- **The Guardian of Paradise**: solo integrating dance and poetry, premiered at Tangente, Montreal (1993)
- **KÂ**, development of original choreography by Silvy Panet-Raymond. Felix award winning contemporary opera, directed by Martine Michaud, premiered in Montreal and Québec tour (1989-1990)
- **Historias Paralinas**, performance for an actor-mime and a dancer. Created and toured in Spain (1988)

NOTE: most of the choreographies above mentioned have toured after their premiere.

Choreographies commissioned by dancers, dance companies or collectives

- **Room #7**, choreography commissioned by Moonhorse Dance Theatre for Claudia Moore, Karen Kaeja and Louise Bédard, premiere at Canada Dance Festival 2016
- *I'll be there Sunday*, solo commissioned by Toronto dancer Tanya Crowder
- **Pop Out Your Apples...**, choreography for Toronto Dance Theatre Company, Toronto (2012)

Choreographies for schools with professional dance training programs or arts centres

- *Variation pour Corps crus* : choreography for École de Danse de Québec, commissioned for the graduating class. Quebec City (2017)
- *Fragilissimo* : choreography for École de Danse de Québec, commissioned for the graduating class. Quebec City (2015)
- **Banff Centre**: A Shaman's Dream, choreographed for IDR program at the Banff Centre in August 2014
- **Rockin'**, creation for École de danse contemporaine de Montréal with the Music Faculty of University of Montreal, 2014
- **Klimtic Variation** : choreography for École de Danse de Québec, commissioned for the graduating class. Quebec City (2009)
- **Quintet**, choreography for École de Danse de Québec, commissioned for the graduating class (2002)
- **Variation #1**, solo variation for le Jeune Ballet de Québec, Montréal (2002)

Choreographies for opera (for singers and/or dancers)

- **Apparition** (George Crumb), choreography for mezzo-soprano Ghislaine Deschambault, Montreal 2016
- **Alexandra**, choreography for contemporary opera singers, directed by Pauline Vaillancourt, Montreal (2012)
- **Opéra Féerie**, choreography for contemporary opera singers, directed by Pauline Vaillancourt, Montreal (2009)
- **Il Mondo della Luna** (Haydn), choreographies for opera singers, Atelier Lyrique de l'Opéra de Montréal (2007)
- **Alternate Visions**, choreography for contemporary opera singers, directed by Pauline Vaillancourt, Usine C, Montreal (2007)
- **Dido & Aeneas**, opera by Purcell, choreographies for dancers and singers. Atelier Lyrique de l'Opéra de Montréal (2005)
- **Étude and Spiral Mood**, solos performed by Lina Cruz, commissioned by the Canadian Electronic Ensemble (Toronto, 2000)
- **The Salome Dancer**, solo in contemporary opera. Direction: Pauline Vaillancourt. Montreal (1997)

Choreographies or choreographic assistance for theatre projects

- **The Witness**: research choreography of a scene of a project by theatre company ARTICLE 11, Toronto, 2016
- *La Carnivore pourpre* : theatre piece by Maryse Pelletier, staged by Anne Millaire, performed by Jean Maheu, Tanya Kontoyani, Marquita Boies, Théâtre Denise Pelletier, 2014
- **Zadig** : Molière's theatre piece, staged by Anne Millaire, performed by Ariel Ifergan, Théâtre Denise Pelletier, 2011
- *Jeux de massacre*, theatre piece by Ionesco, staged by Michel Chapdelaine, maison de la culture Frontenac, 2001
- **Uquamaq**, sharing/performing creations with Jocelyne Montpetit. Direction: Yves Sioui. Festival de Théâtre des Amériques (1993)

PERFORMING EXPERIENCE Modern dance

2015-1988: performing some of her own works

1999 - Bêtes de Foire, choreography by Alain Francoeur, Montreal

1999 -Research for FAUST, with director Robert Lepage and choreographer Johanne Madore. Montreal.

1997 -*Quand le vautour danse*. Choreography: Dulcinée Langfelder, theatre director: Guy Beausoleil. Montreal

1993 -“A perfect Dwelling Place”. Choreography by Jane Mappin. Montreal and Toronto.

1992- “Le Dortoir”. Performing this piece with Carbone 14 in U.S. tour.

1990- “Territories” by Carl Paris with Carmen Senra Dance Company, Madrid, Spain.

1988- “Dinamo Danza”. Independent dance company. As dancer and co-founder. Madrid, Spain.

1986 - Eleo Pomare Dance Co. Invited to join the company for one special event. New York City.

1981-83- Ritmo Company, (director: Carl Paris, ex-soloist at Alvin Ailey’s and Martha Graham’s), Madrid, Spain.

1976- Puerto Rican Dance Theatre, directed by Julio Torres, New York City.

Classical and neo-classical ballet

1988- “Foro’s”. Directed by Marco Berriel (soloist from Bejart’s XX Siècle), “Madrid en Danza”, Spain.

1986-87-Ballet Nacional de Colombia. As soloist. Director: Christopher Fleming (former dancer with New York City Ballet).

1986- Coinci-Dance, short term project in Montreal, Théâtre de la Verdure and Théâtre de la Ville (Longueil)

1985- Touring Belgium and Holland with Spain’s Luis Ruffo Ballet.

1984 - Contemporary Ballet Co., Anatol Yanowsky, Touring Spain.

1977-78- Hernando Monroy Contemporary Ballet Company. As soloist, Colombia.

1975- Official project to found Ballet Nacional de Espana. Project director: Luis Fuente (from Joffrey Ballet).

1973-75- Real Ballet de Camara de Madrid, chamber ballet. Touring Spain.

AWARDS, GRANTS, DEGREES (individual and company projects)

2017 - Dora Mavor Moore Award for Ylem : Outstanding Original Choreography and nominations for Outstanding Sound Design/Composition and Outstanding Ensemble.

2016 - Dora Mavor Moore Award nomination for Outstanding Original Choreography for the choreography of Waiting for a Sleepless Night. This piece also received a nomination and award in the Outstanding Male Performance category, award recipient : Fabien Piché

2012 - Dora Mavor Moore Award recipient for Outstanding Original Choreography for Lina Cruz for the choreography of Soupe du Jour. This piece also received the award in the Outstanding Sound Design/Composition category, award recipient : Philippe Noireaut

2017, 2015, 2012, 2010, 2009, 2007- Production grants from Le Conseil des arts et des lettres du Quebec

2017, 2016, 2014, 2012, 2011, 2009, 2006, 2005 - Production grants from Le Conseil des arts de Montreal

2016, 2012, 2008- Residency grants from Le Conseil des arts et des lettres du Quebec

2015, 2012, 2010, 2009, 2007 - Production grants from the Canada Council for the Arts

2015, 2013 and 2011 - Professional development grant from Canada Council for the Arts

2016, 2015, 2011, 2010, 2009 - Touring grants from Le Conseil des arts et des lettres du Quebec and/or Canada Council for the Arts

2015, 2010, 2006, 2004, 2002, 1999, 1992 research grants from Conseil des arts et des lettres du Quebec

2014, 2011, 2004, 2003, 2001, 2000 -Travel grants from CALQ, Qc Delegation in Barcelona, Ministère de la Culture

2002 and 1997-Research-creation grants from the Canada Council for the Arts.

1998 - Second place choreography award winner in the Festival des Arts de Saint Sauveur

1992 - Teaching degree (classical ballet) from École Supérieure du Québec (Montréal)

SCHOLARSHIPS FOR TRAINING

1987-88- Victor Ullate Ballet School (soloist with Béjart, ex-director of Ballet Nacional de Espana). Madrid.
1985- Short term scholarship at Mudra (school associated with Maurice Béjart). Brussels, Belgium.

(Scholarships continued...)

1983-84- Ballet Luis Fuente (soloist from Joffrey Ballet; director of Ballet Nacional de Espana 1984). Madrid.
1978-79- Group/private class with Irina Brecher (ex-soloist Bat-Sheva): ballet, modern, Graham, jazz. (Colombia)
1976 - One month intensive ballet workshop with Maestro Hector Zaraspe. New York City.
1975-76- American Ballet Center, school of Joffrey Ballet. New York City.
1975-73- Private training with Jose Granero and Aurelio Bogado (soloist at Roland Petit's company). Madrid.

OTHER TRAINING (no scholarship)

1992-1988- Regular training in karate, Shotokan style, in Madrid and Montreal. Degree: brown belt (1991).
1990- Modern dance workshop with Rui Horta (director of S.O.A.P dance company, Germany). Madrid, Spain.
1989- Workshop with Canadian choreographer Julie West. Madrid, Spain.
1981-82- Training with Carl Paris (soloist from Alvin Alley's). Modern dance and jazz. Madrid, Spain.

TEACHING EXPERIENCE (classical ballet training for pre-professional and professional dancers)

2017, 2016, 2015, 2013, 2003 - Ballet workshops in Quebec City for L' Artère (Dancers' Association)
2017, 2016, 2015, 2014, 2003, 2002- Workshops for École de danse de Québec (professional training program)
2017, 2016, 2013, 2010 - Ballet workshops for Regroupement québécois de la danse
2016 –1997- Private group trainings for professional dancers in Montreal
2015, 2014, 2011, 2008 - Workshops on technique and performing skills for pre-professional dancers
2014 - Teaching at the Banff Centre, summer residency program (IDR)
2013 – Ballet workshop for École de danse contemporaine de Montréal
2006- Private classes for dancer Daniel Villeneuve (with a grant from the Quebec Arts Council)
2005- Workshop for the company Sursaut, Sherbrooke, and private point work coaching for dancer Nancy Rivest (with a grant from Regroupement québécois de la danse)
2002 - Private trainings for dancer Nathalie Blanchet (with a grant from the Quebec Arts Council)
2013, 2001 - Workshop for *Les ateliers de danse moderne de Montréal* (professional training program)
2000-1993- Periodical private trainings for Louise Lecavalier (La la la Human Steps)
1993 - Workshop for Carbone 14 (Dance Company) and private trainings for Johanne Madore (Carbone 14)
1994 - Dance coaching for gymnasts preparing for the 1994 Olympics, Club Flipgym, Montreal.
1989- 1994- Teaching independently at professional levels in Montreal
1987- 1989- Ballet Master for the Carmen Senra dance company and school, Madrid
1985 - Ballet teacher in Luis Fuente School of Ballet, Madrid
1980- 1984- Teaching independently at professional levels in Madrid
1980 - 1984 - Teaching ballet for adult beginners and intermediate levels, Madrid

2012 and 2014 : workshops on creative movement for non dancers (adults and teenagers)

Between 2000 and 2012 : workshops with karate inspired training for dancers, actors and adult non dancers

OTHER:

- Lina Cruz has been artistic director and administrator of Fila 13 Productions since the company's inception in 2003.
- Lina Cruz has been appraiser and jury member on several occasions for different programs of the Canada Council for the Arts, Le Conseil des arts et des lettres du Quebec and Le Ministère de la Culture et des Communications.
- 2012 and 2014 - Rehearsal director for projects with Roger Sinha Dance Company, Montreal
- 1987 to 1989 - Rehearsal direction for Carmen Senra Dance Company, Madrid, Spain